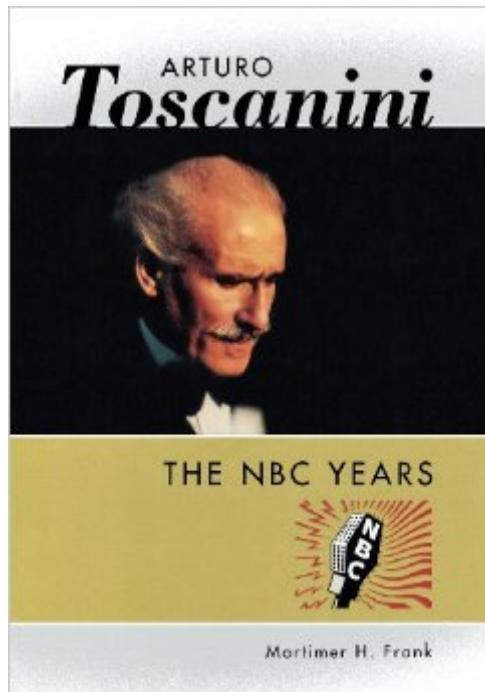


The book was found

# Arturo Toscanini: The NBC Years



## **Synopsis**

(Amadeus). Arturo Toscanini: The NBC Years details Toscanini's magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini's orchestral conducting career. The broadcast recordings include his readings of many scores for which he left no approved recording, and his NBC career included performances of works he never conducted before coming to the network. The concerts and the broadcasts were immensely popular, and for generations Toscanini's name became synonymous with conducting. His legendary art and fiery personality also engendered controversy that has yet to subside, but this account takes on the challengers, accepting neither hero worship nor criticism that ignores the evidence.

## **Book Information**

Hardcover: 360 pages

Publisher: Amadeus Press; 1st edition (March 1, 2002)

Language: English

ISBN-10: 1574670697

ISBN-13: 978-1574670691

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #857,951 in Books (See Top 100 in Books) #120 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #294 inÂ Books > Arts & Photography > Music > Biographies > Classical #400 inÂ Books > Biographies & Memoirs > Arts & Literature > Theatre

## **Customer Reviews**

Most of what we know of the conducting of Arturo Toscanini comes from his recordings with the NBC Symphony, an orchestra formed by RCA for radio broadcasts and recordings from 1937-1954. As Frank points out in this excellent book, most of these recordings were made when Toscanini was in his 80's, and therefore perhaps not representative of his best work. This book tries to put these recordings in perspective by detailing and describing the NBC Broadcasts season by season. As Frank points out, some of Toscanini's best performances occurred when the conductor was in front of an audience, where he was more relaxed. Frank gives a detailed season by season description

of the NBC years, as well as complete program information. Also included is a complete (as possible) discography of both official and unofficial recordings. There is also a balanced discussion of the criticism and "hero worship" of the conductor in the intervening years. Other goodies: A complete list of NBC Symphony Personnel, a list of guest conductors and broadcasts, and a very interesting discussion about the "deconstructing" of the Toscanini image. After reading this book, I wanted to hear more of Toscanini's broadcast performances (and how about some of Guido Cantelli's broadcasts, also)!

It's true that this book is really only for fans of Arturo Toscanini, but there are many of us. It provides information not otherwise available. (And with due respect to the review above by Edith Eisler, I am certain that there never was a tour of Japan by the NBC Symphony Orchestra, and I am virtually certain that Toscanini never went to Japan to conduct any orchestra. The Symphony of the Air, composed of ex-NBC Symphony players, did go to Japan.) Mr. Frank is fair, musical, knowledgeable, and informative.

This book may initially appeal to the specialist or the buff, but it is so well done that anyone interested in performance practice (or, of course, in Toscanini) should read it. An extremely sophisticated analysis of the maestro's NBC years and one that rounds out our understanding of Toscanini. Add it to your Haggin, the Sachs bio, and the old Spike Hughes book.

Wonderful book which gives superb documentation about the Toscanini NBC Symphony broadcasts and the Maestros years at NBC. However if someone is going to give an editorial review they should get their facts straight (whoever Edith Eisler is) - there was no NBC Symphony tour of Japan under Toscanini.

Husband loved it!

Interesting book that lists Toscanini's concerts with the NBC orchestra. Also a listing of all the recordings available as of 1994.

[Download to continue reading...](#)

Arturo Toscanini: The NBC Years NBCs The Office 2014 Day-to-Day Calendar: The Best Quotes from All 9 Seasons of the Hit Show on NBC NBC Decontamination Don Quijote de la Mancha (Spanish Edition) (AdaptaciÃ n de Arturo PÃ©rez-Reverte) Critical Mappings of Arturo Islas's

Fictions The Phantom The Complete Series: The Charlton Years Volume 4 (Phantom Comp Series Hc Charlton Years) The Barbie Doll Years: A Comprehensive Listing & Value Guide of Dolls & Accessories (Barbie Doll Years: Comprehensive Listing & Value Guide of Dolls & Accessories) Behind the Scenes, or, Thirty Years a Slave, And Four Years in the White House Behind the Scenes: or, Thirty Years a Slave, and Four Years in the White House (Penguin Classics) Twelve Years a Slave (the Original Book from Which the 2013 Movie '12 Years a Slave' Is Based) (Illustrated) Great Careers in 2 Years, 2nd Edition: The Associate Degree Option (Great Careers in 2 Years: The Associate Degree Option) Abraham Lincoln: The Prairie Years and The War Years Every 100 Years - The Woody Guthrie Centennial Songbook: 100 Years - 100 Songs The First 2,000 Years (The Thousand Years Book 1) The Fourth Thousand Years (The Thousand Years Book 3) In Such Good Company: Eleven Years of Laughter, Mayhem, and Fun in the Sandbox The House by the Lake: One House, Five Families, and a Hundred Years of German History St Paul's Cathedral: 1,400 Years at the Heart of London The Sea Ranch: Fifty Years of Architecture, Landscape, Place, and Community on the Northern California Coast Parish-Hadley: Sixty Years of American Design

[Dmca](#)